

TANGIER,
MOROCCO

MAY 7 - MAY 9,
2024

Education OUTSIDE CLASSROOM WALLS

THE APRIL SEMINAR AT THE

TANGIER AMERICAN LEGATION



Students learning about World War II, Morocco, and the U.S. in the Legation's Operation Torch exhibit

Tuesday
May 7, 2024

THE APRIL SEMINAR AT THE

TANGIER AMERICAN LEGATION

9:00 **Welcome to the Legation and Seminar Overview**
Mary JEFFERS, TALIM Vice President and Seminar Co-Director
Yhtimad BOUZIANE, TALIM Associate Director and Seminar Co-Director
Jen RASAMIMANANA, TALIM Executive Director

10:00 **"Connection for the Future: Digital Exchanges for Teachers and Students"**

(A) Presentation on the large and growing digital connection program between university students of education (future teachers) in Missouri and teacher-trainees in Morocco, enhanced this year by a grant from the J. Christopher Virtual Exchange Initiative.

This digital exchange program was inspired pedagogically by the Visual Thinking Strategy, which came originally from the art world. The first session will discuss both theory and practice, emphasizing how accessible such exchanges are, even in remote locations.

Presenters:

Dr. Jennice McCAFFERTY-WRIGHT, Professor of Education, Missouri State U.

Dr. Mohammed EL MESKI, International Education Policy Advisor

Mr. Sidi Mohammed OUBIT, CRMEF Dakhla

Ms. Jihane AIT BIHI, the J. Christopher Stevens Virtual Exchange Initiative

(B) Outcomes of the digital exchange program, including presentations by former participants (now teachers) in the digital exchange program.

13:30 **Interactive workshop**

Interactive workshop to design and create your own digital exchange, suited to your organization and those with whom you would like to exchange knowledge and ideas.

14:30 **Pedagogical skills for teaching globally/encouraging global thinking: "A Usable History: Connecting Students, Content, and the World"**

Presenter: Dr. Craig PERRIER, High School Curriculum Specialist Fairfax County Schools, Virginia (via Zoom)

Discussant: Mr. Walter Lee ALLEN, secondary school teacher of history, language, and the arts at the American School of Tangier and fine artist.

Wednesday
May 8, 2024

9:00

PERSPECTIVES FROM THE FIELD

Presenters:

Mr. Nathan FLORO, Brooklyn-based U.S. teacher currently on an exchange program in Tangier

- Topic: *"Enhancing Bonds Between Students, Community Organizations, and the Environment"*

Mr. Abderrahim BENATTABOU, Founder and director of the Donkey Museum in Tangier

- Topic: *"Art in the Service of Biodiversity"*

Mr. Mehdi SEFRIOUI, Photographer and visual artist

- Topic: *"Rethinking approaches of artistic and cultural experiences in the Moroccan context"*

Mr. Zoubeir BEN BOUCHTA, Director of Riad Sultan theater

- Topic: *"A local theater and its pilot reasons"*

Mr. Hamza OUASSINI, Director of regional heritage (Directeur régional du patrimoine)

- Topic: *"Experience of introducing schoolchildren to archaeology"*

13:30

MORE PERSPECTIVES FROM THE FIELD

Presenters:

Dr. Lotfi CHRAIBI, Professor, Abdelmalek Essaadi University and director of the "Maison du développement durable" (House of Sustainable Development)

- Topic: *"Education in the service of citizen ecological transition in Africa: Case study of the House of Sustainable Development in Tangier"*

Ms. Elizabeth DALE-DEINES, Smithsonian Institution, Washington DC (Via Zoom)

- Topics: *General education principles for museums and similar spaces and focus on Visual Art spaces and student experiences.*

Zakaria ALILECH, American Language Center (ALC) Tangier (music and pedagogy)

Topic: *"The role of the American Language Center in Blending Education and Culture"*

Laura DRUGEA, Music and Arts Instructor, American School of Tangier

Topic: *"My art class in and outside the school"*

Thursday
May 9, 2024

9:00

INQUIRY DESIGN MODEL FOR EDUCATIONAL MATERIALS

Presentation from Dr. Craig PERRIER on "Using the Inquiry Design Model"

Discussant: Dr. Jennice MCCAFFERTY-WRIGHT

10:30

WORKSHOP:

A) Ms. Mary JEFFERS: Brief presentation by non-teacher, non-museum professional using Inquiry Design Model with various texts and objects in the Legation Museum

B) Dr. Jennice MCCAFFERTY WRIGHT: Hands on interactive workshop: Create a piece of curriculum (e.g., a worksheet to help guide students through a museum; a general brochure for teachers or students; a pre-visit or post-visit classroom exercise; etc.)

C) Participants tour "gallery" of other participants' digital exchange ideas and curricular ideas which we will post in the Legation.



PRESENTER BIOGRAPHIES

DR. JENNICE MCCAFFERTY-WRIGHT is an assistant professor in the College of Education at Missouri State University where she is the Dean's Fellow for Global Education. She holds a PhD in learning, teaching, and curriculum from the University of Missouri. Her commitments include teacher preparation and working with teachers in public diplomacy initiatives, associations, and NGOs. Her previous experiences include teaching and learning in rural communities and participation in programs such as Teachers for Global Classrooms in India, a Boren fellowship to Morocco, and a Fulbright Hays fellowship to Tanzania-Zanzibar. She currently coordinates Missouri State University's Global Education Lab and a virtual exchange for new and future teachers from the United States and Morocco.

SIDI MOHAMMED OUBIT has been the Director of Dakhla CRMEF since 2018. He has been an EFL teacher, then a coach, later an EFL teachers supervisor since 2014. He participated in a number of exchange programs namely the first edition of IELP in 2007. He has attended a number of local, national and international conferences that deal with teachers' education, teachers' professional development and leadership. He has organized many editions of DAHKLA TESOL conference as its coordinator. His main interest is educational leadership. He was nominated the Morocco Integrity Icon in 2020.

DR. MOHAMMED EL MELKI is a senior advisor in education systems reform in international development contexts. He was a Clinical Associate Professor at Arizona State University (ASU) and the Chief of Party of the Higher Education Partnership in Morocco in 2019 - 2021. Prior to joining ASU, Mohammed Elmeski was a Senior Researcher at American Institutes for Research and the Co-Chair of the 2020 edition of the International Congress for School Effectiveness and Improvement. His research interests include community engagement, educational leadership, teacher preparation, social emotional learning, and school transformation in marginalized neighborhoods. Dr. Elmeski earned his PhD in Comparative International Development Education and Program Evaluation from the University of Minnesota, Twin Cities. His career has included project management, teaching, research, evaluation, and technical assistance in the USA, Africa, Central America, MENA, and South Asia.

MS. JIHANE AIT BIHI is a Program Coordinator at the Stevens Initiative, where she provides program and administrative support to the regional managers in Morocco and UAE towards successful virtual exchange implementation and growth in MENA and U.S. Prior to joining the Stevens Initiative, she worked in several project coordination positions in the private sector. She also had a diverse volunteering experience with different NGOs. Jihane holds a B.S. in Cultural Studies from Mohammed V University of Rabat. She is based in Marrakech..



PRESENTER BIOGRAPHIES

MR WALTER LEE ALLEN III is an artist, writer, editor, and educator based in Tangier, where he teaches at the American School of Tangier.

DR. CRAIG PERRIER is the High School Social Studies Curriculum and Instruction Specialist for Fairfax County Public Schools in Fairfax, VA. Previously, he taught at American Schools in Brazil for six years and six years in public schools in Massachusetts. He has consulted for organizations including World Savvy, IIE, iEARN, ABC-Clio, and Knowva Academy. Craig has an M.A. in Global History and an Ed.D. in Education Leadership. He has served on advisory boards for The American Historical Association and the National Humanities Center and is the creator of the free digital history resource "Globalizing U.S. History."

MR. NATHAN FLORO is an English Language Fellow, part of the U.S. Department of State's English Language Programs. He facilitates professional development training for pre-service and in-service English teachers in Tangier and other cities around Morocco. In the United States, he teaches English to immigrant students in Brooklyn, New York, focusing on experiential and project-based learning methods. He has an M.A. in TESOL from Teachers College, Columbia University.

MR. BENATTABOU ABDERRAHIM is a tourism professional and ecological activist for several years. He created the "Donkey Museum of Tangier" to participate through art and literature in raising public awareness of the importance of respecting living things.

MR. MEHDI SEFRIOUI was born in Tangier where he lives and works. He is a photographer, visual artist, curator and cultural entrepreneur.

MR. ZOUBEIR BEN BOUCHTA is the Director and Founder of the Riad Sultan Artistic and Cultural Space in Tangier, as well as a writer-playwright and dialogue writer. He trained at the Al-Maâmura Center for Theater in Rabat (1984), and at prominent theaters and workshops in Paris and Granada, Spain. He also collaborated with the American stage director Allen Stuart in New York (2000). He was winner of the Union of Moroccan Writers' Prize for Young Creators in 1992, and the prize for best text at the National Festival of Moroccan Theater in Meknes in both 2004 and 2008. Since 2012, Mr. Ben Bouchta has dedicated himself to transforming the old stables of Dar Mekhzen, in the heart of the Kasbah of Tangier, into a local artistic and cultural venue dedicated to the living arts. It is the first of its kind in Morocco, and opened its doors in November 2021 under the name Théâtre Riad Sultan. Through a local pilot project, the theater aims to bring culture and art closer to audiences who have not had access, while capitalizing on the experience of its members in the field of performing arts. This makes it possible to create a nursery of artistic, technical-artistic and cultural initiatives for young people and schoolchildren.



PRESENTER BIOGRAPHIES

MR HAMZA OUASSINI is the director of regional heritage (Directeur regional du patrimoine). Previously he was the inspector of historical monuments.

He studied archeology and did several archeological excavations in Morocco.

He developed conservation, preservation programs devoted to safeguarding cultural heritage in an effort to ensure not only its survival, but also its flourishing as an important educational and economic force of contemporary civic life.

DR. LOTFI CHRAIBI is Professor of Higher Education, Sustainable Development and CSR at the National School of Applied Sciences of Tangier, Abdelmalek Essaâdi University since 2001. He is also a consultant trainer in Environmental Performance, Circular Economy and CSR with companies, and a coach/mentor/expert in green entrepreneurship. He has worked with GCIP Global Cleantech Innovation Program Morocco and UNIDO, and is currently Director of the "House of Sustainable Development" in Tangier (under completion). Dr. Chraïbi is also President of the Moroccan Association for a Sustainable Environment, and was the Founder and previous coordinator of the Eco-Energy Engineering sector and industrial environment (2012-2022)

MS. ELIZABETH DALE-DEINES is a Teacher Programs Coordinator at the Smithsonian Institution in Washington, DC. She collaborates with local schools and cultural organizations to incorporate interdisciplinary thinking and student-driven learning into established curriculum. She has presented at regional and national conferences on interdisciplinary education and has collaborated closely with a local research project of Harvard Graduate School of Education's Project Zero. Since 2014, she has taught DC-area educators and students how to engage with artworks as rich texts and provocation of deeper inquiry. Elizabeth has a M.A.T. in Museum Education from George Washington University, and a B.A. in Psychology from the University of Virginia.

MR. ZAKARIA ALILECH is a translator and cultural producer. In the latter capacity he has been working as a Cultural Coordinator for The American Language Center in Tangier and with its umbrella Association the American Cultural Association, for whom he produced and programmed music concerts, theatre productions, dance performances, workshops, etc. working with different local cultural and educational actors; and co-founded the Tangier's annual Youmein Festival. He also works as a freelance arts translator and adaptor, especially for arts and culture. His literary and artistic translations can be found in catalog books and seasonal programs in French, Arabic, English, and Spanish across arts institutions in Morocco and beyond.

MS. LAURA DRUGEA has a Bachelor degree in Business Administration with finance. She is Romanian and has been living in Morocco for 21 years. She is a self-taught artist and an art teacher at the American school of Tangier.

Education **OUTSIDE
CLASSROOM
WALLS**
MAY 7 - MAY 9, 2024

